



Dražen Lapić

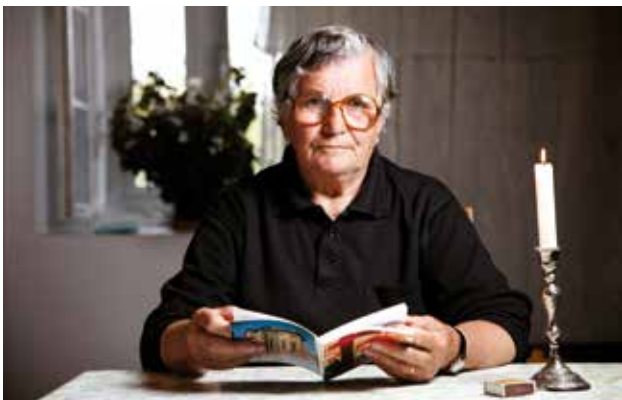
# JUDI Z GARBINA PEOPLE FROM GARBIN

Foto izložba / Photo exhibition

Lubenice, listopad 2025.



Anica i Dinko Muškardin, Pernat



Sofija Kumičić, Pernat



Željko Damijanjević, Pernat

Ovo je izložba o ljudima bez kojih ovčarstva ne bi bilo, a Muzej ovčarstva ne bi imao smisla. Općeniti epiteti poput naborane kože i žuljevitih ruku ovdje nisu dostatni - iz očiju ovdašnjih stanovnika isijava samosvijest, bistrina koja razgони nedoumice, znanje o bitnome i o samome bitku. U svakodnevnim radnjama očituje se mudrost preživljavanja i svijest o sadašnjem trenutku kojeg se prihvaća u njegovoj punini. Ovi ljudi vjerojatno nisu čuli za domino efekt prema kojem lepet leptirovih krila na jednom kraju izazove uragan na drugom kraju svijeta, no oni intuitivno znaju da je sve povezano. I dok među stručnjacima tzv. leptirov učinak podržava teoriju kaosa, kod *judi z Garbina* sve je u savršenom redu. Oni oslušuju, prilagođavaju se i djeluju u suglasju s prirodom. Oni svakim danom guraju naprijed, ne žaleći se i prihvaćajući sadašnjost takvom kakva jest. Oni se mole Bogu, ali ne čekaju da im milost padne s neba. To su *judi z Garbina*, posljednji Mohikanci nestajućeg svijeta.

#### O AUTORU

**Dražen Lapić** (Zagreb, 1963. – Zagreb, 2022.) završio je Školu primijenjene umjetnosti i dizajna u Zagrebu, odjel fotografije, nakon čega je započeo karijeru profesionalnog fotografa. Suradivao je na mnogim projektima vodećih marketinških agencija i s mnogim eminentnim hrvatskim tvrtkama na projektima reklamnih kampanja, oglašavanja, kao i na projektima knjiga, monografija, kalendara i kataloga. Od 2002. godine sve se više posvećivao umjetničkoj fotografiji. Izlagao je na brojnim samostalnim i grupnim izložbama, sudjelovao na izložbenim projektima i na umjetničkim fotomonografijama. Kroz udruugu FotoArt Unija, uz suradnju s još trojicom umjetničkih fotografa, bio je autor i nositelj prve fotomonografije posvećene mjestu Lubenice pod nazivom 'A u Lubenicama LUBENI©E', izdane 2004.g. Bio je član Foto kluba Zagreb od 1979. godine, ULUPUH-a od 1986., a HZSU-a od 1990. godine.

This is exhibition about the people without whom sheep breeding would not even exist and the Sheep Breeding Museum would make no sense whatsoever. Common epithets such as wrinkled skin and calloused hands are not sufficient – the eyes of the locals radiate self-awareness, clarity that dissolves doubts, as well as the knowledge of the essential and of the *being* itself. Their everyday activities are characterized by the wisdom of survival and the awareness of the present moment that is accepted in its entirety. These people have probably not heard of the domino effect, according to which the flapping of a butterfly's wings on one side of the world causes a hurricane on the other. However, they are intuitively aware that everything is interrelated. On the one hand, according to experts, the so-called *butterfly effect* supports the Chaos Theory, on the other hand, for the people from Garbin Peninsula, everything is in perfect order. They soak everything in, adapt and act in harmony with nature. They push forward every day without complaining and accept reality the way it is. They pray to God, however, they do not expect grace to *fall from the sky*. These are people from Garbin, the last of the Mohicans of a disappearing world.

#### ABOUT THE AUTHOR

**Dražen Lapić** (Zagreb, 1963 – Zagreb, 2022) graduated from the School of Applied Arts and Design in Zagreb, Department of Photography, after which he began his career as a professional photographer. He collaborated on numerous projects with leading marketing agencies and prominent Croatian companies on advertising campaign projects, as well as projects for books, monographs, calendars and catalogues. Since 2002, he had increasingly devoted himself to artistic photography. He exhibited at numerous solo and group exhibitions, participated in exhibition projects and artistic photo-monographs. Through the FotoArt Unija association, in collaboration with three other artistic photographers, he authored the first photo-monograph dedicated to the town of Lubenice entitled 'A u Lubenicama LUBENI©E', published in 2004. He became a member of the Zagreb Photo Club in 1979, of the Croatian Association of Artists of Applied Art (ULUPUH) in 1986, and of the Croatian Freelance Artists' Association (HZSU) in 1990.



Karmela i Tone Mužić, Mali Podol



Rina Ardas, Mali Podol



Marija Kuljanić, Lubenice



Jorja Vodarić, Zbičina



Zlatko Šalina, Zbičina



Nino Muškardin, Lubenice

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